

LINCOLN CENTER THEATER ANNOUNCES
AN EXTENSION AND A MOVE FOR
LCT3's
CRITICALLY ACCLAIMED PRODUCTION OF
"4000 MILES"
A NEW PLAY by AMY HERZOG
DIRECTED by DANIEL AUKIN

LIMITED ENGAGEMENT RUN EXTENDED THROUGH SATURDAY, JULY 9
AT THE DUKE ON 42ND STREET, a NEW 42ND STREET® project

PRODUCTION WILL RE-OPEN IN SPRING 2012
AT THE MITZI E. NEWHOUSE THEATER

Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) has announced that it will extend the run of **LCT3's** critically acclaimed world premiere of **4000 Miles**, a new play by Amy Herzog, directed by Daniel Aukin, through Saturday, July 9 at The Duke on 42nd Street, a New 42nd Street® project (229 West 42 Street).

In addition, LCT will re-open the production in Spring 2012 as part of its regular season at the Mitzi E. Newhouse Theater, where it will begin performances on Thursday, March 15 and open on Monday, April 2. **LCT3** is Lincoln Center Theater's programming initiative devoted to producing the work of new artists and developing new audiences. Paige Evans is Artistic Director/LCT3.

4000 Miles features Gabriel Ebert, Greta Lee, Mary Louise Wilson and Zoë Winters, with sets by Lauren Helpert, costumes by Kaye Voyce, lighting by Japhy Weideman and sound by Ryan Rumery.

4000 Miles tells the story of 21 year-old Leo (Gabriel Ebert) who, after losing his best friend while they were on a cross-country bike trip, seeks solace from his feisty, Communist grandmother (Mary Louise Wilson) in her West Village apartment.

Lincoln Center Theater is currently building a new theater, rehearsal space and office complex on the roof of the Vivian Beaumont Theater. The 131-seat theater, to be named the Claire Tow Theater, is scheduled to open in late spring 2012 and will be the home of **LCT3**.

LCT, with the National Theatre of Great Britain in association with Bob Boyett, is currently presenting Tony Award winning production of *War Horse*, based on the novel by Michael Morpurgo, adapted by Nick Stafford with Handspring Puppet Company, directed by Marianne Elliott and Tom Morris in the Vivian Beaumont Theater.

4000 Miles is performed Monday through Saturday evenings at 8pm with matinees Wednesday and Saturdays at 2pm (please note there will be no performance on Monday, July 4). Tickets to **4000 Miles**, prices at \$20, are available at the Duke on 42nd Street box office, by visiting Dukeon42.org or by calling 646-223-3010. For additional information on **LCT3** please visit www.lct3.org.

#####

About the organization: The New 42nd Street

Founded in 1990, The New 42nd Street is an independent, nonprofit organization charged with long-term responsibility for seven historic theaters on 42nd Street between Seventh and Eighth Avenues. In addition to running The New Victory Theater, The New 42nd Street built and operates the NEW 42ND STREET[®] Studios a ten-story building of rehearsal studios, offices and a 200-seat theater named The Duke on 42nd Street for national and international performing arts companies. Since its opening on June 21, 2000, the NEW 42ND STREET Studios has been fully occupied by both nonprofit and commercial theater, dance and opera companies.

About the theater: The Duke on 42nd Street

The Duke on 42nd Street is an intimate 200-seat black box theater built and operated by The New 42nd Street. Since opening in 2000, the theater has been available on a rental basis to international and domestic nonprofit organizations to present their work. Companies that have presented at The Duke on 42nd Street theater include: Theatre for a New Audience; Playwrights Horizons; Lincoln Center Great Performers; The NYC Tap Festival; and 92nd Street Y's Harkness Dance Project. In October 2008, Lincoln Center Theater launched "LCT3" at The Duke on 42nd Street. NEW 42ND STREET presentations at The Duke on 42nd Street have included: Karole Armitage's *Armitage Gone!* Dance; Chicago Shakespeare Theater's *Rose Rage*; Naked Angels and Dan Klores' *Armed and Naked in America*; and Classical Theater of Harlem's production of Langston Hughes' *Black Nativity*. Notable NEW VICTORY presentations at The Duke on 42nd Street include Joan McLeod's *The Shape of a Girl*, Steppenwolf Theater Company's *The Bluest Eye* and the smash hit *Once and For All We're Gonna Tell You Who We Are So Shut Up and Listen* presented by The New Victory Theater in cooperation with The Under the Radar Festival. In January.