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**LINCOLN CENTER THEATER
ANNOUNCES FALL 2009 PRODUCTIONS**

On Broadway:

**IN THE NEXT ROOM
or the vibrator play**

**A NEW PLAY by SARAH RUHL
DIRECTED by LES WATERS**

**PREVIEWS BEGIN THURSDAY, OCTOBER 22
OPENING NIGHT IS THURSDAY, NOVEMBER 19
AT A SHUBERT THEATER TO BE ANNOUNCED**

At Lincoln Center:

BROKE-OLGY

**A NEW PLAY by NATHAN LOUIS JACKSON
DIRECTED by THOMAS KAIL**

**PREVIEWS BEGIN THURSDAY, SEPTEMBER 10
OPENING NIGHT IS MONDAY, OCTOBER 5
AT THE MITZI E. NEWHOUSE THEATER**

Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) has announced its 2009 Fall productions of two new plays which will mark the Broadway and New York debuts for their respective playwrights: *IN THE NEXT ROOM or the vibrator play*, by Sarah Ruhl, directed by Les Waters; and *BROKE-OLGY* a new play by Nathan Louis Jackson, directed by Thomas Kail. *IN THE NEXT ROOM or the vibrator play*, which will be presented on Broadway while LCT's Tony Award winning production of *Rodgers & Hammerstein's SOUTH PACIFIC* continues its run at the Vivian Beaumont Theater, will begin previews on Thursday, October 22 and open on Thursday, November 19 at a Shubert theater to be announced. *BROKE-OLGY* will begin previews Thursday, September 10 and open on Monday, October 5 at Lincoln Center's Mitzi E. Newhouse Theater (150 W 65 Street).

IN THE NEXT ROOM or the vibrator play is a comedy about marriage, intimacy and electricity which had its world premiere last month at Berkeley Repertory Theatre.

Sarah Ruhl returns to Lincoln Center Theater where she made her New York debut with her play *The Clean House*. Her other plays include *Dead Man's Cell Phone*, *Demeter in the City*, *Eurydice*, *Late: a cowboy song*, *Melancholy Play*, *Orlando* and *Passion Play: a cycle*. Her work has also been produced in New York at Playwrights Horizons and the Second Stage and nationally at many theaters including the Goodman, Yale Rep and the Woolly Mammoth Theaters. **Les Waters**, an Obie Award winning director, is the associate artistic director of Berkeley Rep. His New York credits include productions at BAM, the Manhattan Theatre Club, CSC, Playwrights Horizons, The Public Theater, Second Stage Theater and Signature Theatre Company.

Casting and designers for *IN THE NEXT ROOM or the vibrator play* will be announced at a later date.

BROKE-ODOLOGY is the story of the King family who have weathered the hardships of life and survived with their love for each other intact. But when two brothers are called home to take care of their ailing father, one of them must choose to follow the life he dreams of or honor the unspoken promise of loyalty to his family.

Nathan Louis Jackson is a student at the Juilliard School and is a graduate of Kansas State University. He is a past participant in The Kennedy Center Summer Playwriting intensive, the William Inge 24 Hour Play Festival and the winner of two Lorraine Hansberry Playwriting Awards, the Mark Twain Playwrighting Award and the recipient of the Kennedy Center's Gold Medallion. **BROKE-ODOLOGY** premiered last summer at the Williamstown Theatre Festival. **Thomas Kail** directed the hit Broadway musical *In The Heights*, for which he won a 2007 Joseph A. Callaway Award and was nominated for a Tony Award, Drama Desk and Outer Critics Circle Awards. He is a consulting producer and a Music Director on the new PBS television show *The Electric Company*. This summer he'll direct the City Center Encores! Summer Star series production of *The Wiz*.

BROKE-ODOLOGY will have sets by Donyale Werle, costumes by Emily Rebholz, lighting by Jason Lyons and sound by Jill BC DuBoff. Casting for the production will be announced at a later date.

In addition to these two productions, LCT3, Lincoln Center Theater's new programming initiative devoted to the work of emerging playwrights, directors and designers, will present a fall production, to be announced, at The Duke on 42nd Street (249 West 42 Street).

This season, in addition to the continuing run of *Rodgers & Hammerstein's South Pacific* at the Vivian Beaumont Theater, Lincoln Center Theater is also presenting a new production of August Wilson's prize-winning early work *Joe Turner's Come and Gone*, directed by Bartlett Sher, opening Thursday, April 16 on Broadway at the Belasco Theatre, *Happiness* a new musical with book by John Weidman, music by Scott Frankel, lyrics by Michael Korie and direction and choreography by Susan Stroman, opening Monday, March 30 at the Mitzi E. Newhouse Theater and the return of John Lithgow in his critically acclaimed one man show *John Lithgow: Stories By Heart* on Sunday and Monday nights in the Mitzi E. Newhouse Theater, April 12 – May 25. LCT3 will present its second production *Stunning*, a new play by David Adjmi, directed by Anne Kauffman, June 1 – 27 at The Duke on 42nd Street.