

LINCOLN CENTER THEATER
TO PRESENT

"OTHER DESERT CITIES"
A NEW PLAY by JON ROBIN BAITZ
DIRECTED by JOE MANTELLO

PERFORMANCES BEGIN THURSDAY, DECEMBER 16
OPENING NIGHT IS THURSDAY, JANUARY 13

AT THE MITZI E. NEWHOUSE THEATER

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*Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) will present **OTHER DESERT CITIES**, a new play by Jon Robin Baitz, directed by Joe Mantello, which will begin performances Thursday, December 16 at the Mitzi E. Newhouse Theater. Opening night for **OTHER DESERT CITIES** will be Thursday, January 13.*

*In **Other Desert Cities**, Brooke Wyeth, a once promising novelist, returns home after a six year absence to celebrate Christmas in Palm Springs with her parents, former members of the Reagan inner-circle, her brother and her aunt. When Brooke announces that she is about to publish a memoir focusing on an explosive chapter in the family's history, the holiday reunion is thrown into turmoil and the Wyeths are both bound together and torn apart as they struggle to come to terms with their past.*

***OTHER DESERT CITIES** will have sets by John Lee Beatty, costumes by David Zinn, lighting by Kenneth Posner, sound by Jill BC DuBoff and original music by Justin Ellington.*

Casting for the production will be announced at a later date.

*Jon Robin Baitz returns to Lincoln Center Theater where his plays *A Fair Country* and *Ten Unknowns* premiered and where his play *The Substance of Fire* enjoyed an extended run after its original run at Playwrights Horizons. He is also the author of the plays *Mizlansky/Zilinsky*, *The Film Society*, *The End of the Day*, *The Paris Letter*, and, a new adaptation of *Hedda Gabler*. He wrote the screenplay for the film *People I Know* and the film version of *The Substance of Fire*. His television credits include *The West Wing*, *Alias* and *Brothers & Sisters*, which he created.*

*Joe Mantello directed the LCT productions of *God's Heart* and *A Man of No Importance*. Winner of two Tony Awards for his direction of *Assassins* and *Take Me Out*, his credits include *Wicked*, *Pal Joey*, *November*, *The Receptionist*, *Three Days of Rain* and *Frankie and Johnny in the Clair de Lune*.*

*Next season, in addition to **OTHER DESERT CITIES**, Lincoln Center Theater will be producing the world premieres of the new musical *Women on the Verge of a Nervous Breakdown*, based on the film by Pedro Almodóvar with book by Jeffrey Lane, music and lyrics by David Yazbek and direction by Bartlett Sher (beginning Saturday, October 2 at the Belasco Theatre), John Guare's *A Free Man of Color*, directed by George C. Wolfe, (beginning Thursday, October 21) in the Vivian Beaumont Theater, the American premiere of the National Theatre of Great Britain's critically acclaimed production of *War Horse* (beginning Tuesday, March 15) in the Vivian Beaumont Theater and the New York premiere of *A Minister's Wife*, a new musical version of Shaw's*

Candida (beginning Thursday, April 7) in the Mitzi E. Newhouse Theater. LCT3, Lincoln Center Theater's programming initiative devoted to the work of new artists, will present three productions next season at The Duke on 42nd Street including the world premieres of *The Coward*, a new play by Nick Jones, directed by Sam Gold (November 8 - December 4) and *When I Come To Die*, by Nathan Louis Jackson, directed by Thomas Kail (January 31 - February 26).