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*“Crackling theater. Absorbing drama.  
A vivid, thoughtful and astonishingly lucid account of a byzantine chapter in international politics.”  
Ben Brantley, The New York Times*

*“Gripping, big-boned and remarkably entertaining. ‘Oslo’ feels excruciatingly necessary and entertaining.”  
Jesse Green, New York/Vulture*

*“A fascinating true story. This riveting production is alive with intrigue, humor, and bristling intelligence.  
David Rooney, The Hollywood Reporter*

**LINCOLN CENTER THEATER  
TO MOVE ITS CRITICALLY ACCLAIMED PRODUCTION OF**

**“OSLO”  
A NEW PLAY BY J.T. ROGERS  
DIRECTED BY BARTLETT SHER**

**TO THE VIVIAN BEAUMONT THEATER NEXT SPRING**

**PREVIEWS BEGIN THURSDAY, MARCH 23, 2017  
OPENING NIGHT IS THURSDAY, APRIL 13, 2017**

Lincoln Center Theater (under the direction of André Bishop) has announced that it will move its critically acclaimed production of J.T. Rogers’ new play *OSLO*, directed by Bartlett Sher, to the Vivian Beaumont Theater next spring. *OSLO*, which is currently playing a sold-out run at the Mitzi E. Newhouse Theater through Sunday, August 28, will begin previews Thursday, March 23 and open on Thursday, April 13, 2017.

The Vivian Beaumont Theater production of *OSLO* will feature the production’s original cast: Michael Aronov, Anthony Azizi, Adam Dannheisser, Jennifer Ehle, Daniel Jenkins, Dariush Kashani, Jeb Kreager, Jefferson Mays, Christopher McHale, Daniel Oreskes, Angela Pierce, Henny Russell, Joseph Siravo, and T. Ryder Smith. The production will once again have sets by Michael Yeargan, costumes by Catherine Zuber, lighting by Donald Holder, sound by Peter John Still, and projections by 59 Productions.

A darkly comic epic, *OSLO* tells the true but until now untold story of how one young couple, Norwegian diplomat Mona Juul (Jennifer Ehle) and her husband social scientist Terje Rød-Larsen (Jefferson Mays), planned and orchestrated top-secret, high-level meetings between the State of Israel and the Palestine Liberation Organization, which culminated in the signing of the historic 1993 Oslo Accords. Featuring dozens of characters and set in locations across the globe, *OSLO* is

both a political thriller and the personal story of a small band of women and men struggling together—and fighting each other—as they seek to change the world.

J.T. Rogers' *OSLO* garnered universal praise from the critics when it opened earlier this month. The New York Times said, "*Oslo* combines investigative zeal and theatrical imagination with insider access." The Associated Press described *OSLO* as, "A riveting political thriller. Profoundly affecting. The Newark Star Ledger hailed *OSLO* as "Gripping and urgent entertainment," and calling "One of the year's best plays." NY-1 News praised the production by noting, "This excellent play is sure to stand the test of time. Bartlett Sher's superlative production immerses us in the suspenseful twists and turns that yielded the unimaginable. The 14 member ensemble portraying 21 characters is phenomenal." And Variety summed it all up by exclaiming, "This is what we call drama, and it's what we live for. So, go, already – LIVE!"

Tickets to *OSLO* at the Vivian Beaumont Theater, priced from \$77 to \$147, will be available beginning this Friday, July 29 at 10am at the Lincoln Center Theater box office, by calling (212) 239-6200, or at telecharge.com. A limited number of tickets priced at \$32 are available at every performance through LincTix, LCT's program for 21 to 35 year olds. For information and to enroll, visit LincTix.org.

Lincoln Center Theater's world premiere production of *OSLO* at the Mitzi E. Newhouse Theater is supported by a Theatre Commissioning and Production Initiative grant from The Doris Duke Charitable Foundation. This play is the recipient of an Edgerton Foundation New Play Award. Generous contributors to LCT's Newhouse production of *OSLO* also include: The Laura Pels International Foundation for Theater, the National Endowment for the Arts, and the Laurents/Hatcher Foundation